

ART AGAINST APARTHEID/OCT. '84

History and Purpose

By Gale Jackson

riots in sharpville. even as i write, this, which should not be personal but is, is a very personal struggle. to draw the connections. to make others see how it is. in sharpville. thirty one dead. already. it's friday. the government has banned meetings on the incidents. under the 'anti-terrorism' acts. the government may ban funerals for those slain. protest songs banned. graffiti banned. gatherings banned. people banned or exiled. demonstrations in the Black township shantytown ghetto just outside the emerald city of johannesburg the increases in rent having become the symbol of paying too much too often getting too little.

no matter how i write it it's wrong. because it is. defying the imagination wrong hard too real for too many but here—business as usual, the election campaign, the trappings of civilization like fig leaves over mass murder dislocation disenfranchisement. too few know. and those who know must tell. and so, pressed against the urge to cry or kill or simply remain glued to the radio for the word on i people, it becomes necessary to take this time to teach.

with the official kick off of the art against apartheid campaign in October 1984 we will be speaking out 400 and more voices strong; in visual arts, in music, in poetry and prose and dance, against apartheid. we will be speaking to a variety of communities; in churches, in community centers, in libraries, in established galleries, in office buildings in schools and on the streets. we will be speaking out in protest against the genocidal system of apartheid and our government's supportive relationship to that system and we will be speaking out in celebration because there is resistance and it lives and it grows and we will win. we will be speaking for those voices silenced, censored, banned and isolated in their own land. we will be joining a chorus of freedom fighters who will not be stopped; echoing the voices of those who have come and gone before, nurturing the voices of the children who will be born in a free south africa, who will demand nothing less than that freedom and the culture of the liberated heart.

we will teach and learn and hopefully each of us will return to our communities with our minds on freedom and the connections between soweto and bed sty and the bronx, between harlem and mississippi and sharpville, between each individual artist and the world in which we live.

in october 1984 we will be mounting 30 exhibitions on south africa and the liberation struggle in manhattan, brooklyn, the bronx and queens. during the course of the month there will be a number of cultural events and actions by artists in the performing and environmental arts similarly raising the issue of apartheid, elucidating the connections, and standing up in support of the oppressed majority of Black south africans and their supporters. though there will be a kind of core of activity in new york, there are events and exhibitions under the art against apartheid banner planned in other cities. in chicago. in los angeles, in atlanta, in newark, seattle, new orleans, dallas. though there is a conscious thrust towards october activities neither the work nor the planning will end there. as many know by the nature of their own work, this art in support of south african liberation did not begin with an official art against apartheid. and now that we have at least begun to create a network and a vehicle for this work we will certainly not be finished, these tasks, this support work, until liberation is won. and then there will, still, be more.

for the organizers working on the art against apartheid campaign october will mark over a year's worth of meeting and planning and letter writing and phone calling to activate and organize artists and arts organizations to join in this movement. and october will mark over a year's worth of growth and expansion of a vision. the art against apartheid campaign grew out of a collective working in the foundation for the community of artists (FCA) in the spring of 1983. that collective, of primarily visual artists, worked to produce a special anti-apartheid issue of *art and artists* in june. the issue's success indicated a commitment on the part of many u.s. artists to work in an educational capacity—as cultural workers—against the u.s. government and corporate support of the apartheid regime. it also indicated the need to develop an ongoing structure for reaching an ever broader audience. too many people do not know about

apartheid and the seriousness of its devastating effects on the lives of the peoples of southern africa much less about the complicity of the united states in perpetuating that racist regime. in our own field, artists are being lured to perform and exhibit there, giving credence and legitimacy to that which is morally and intellectually unacceptable while, here, too many who would give their voices in support of that people's liberation struggle have no platform, no vehicles for getting their word to the public. we have tried to create that platform. we continue to try to be that vehicle as art against apartheid grows to become every artist who would dare to speak out.

by the summer of 1983 the committee from FCA had gained the support of the U.N. special committee against apartheid and the african national congress to hold a month of anti-apartheid exhibits and cultural events in october of 1984. in the fall of 1983 we initiated the first in a series of organizational meetings with artists, curators, organizers and representatives of the south african liberation struggle in order to develop a structural base. we worked closely with several artists organizing with the artist call against u.s. intervention in central and south america and got invaluable information from their experience.




out of our work together we developed a committee structure to facilitate the incredible work load with 10 working committees focusing on specific areas of the campaign while two representatives from each committee met as a coordinating body to set priorities, make policy and direct our progress. we planned monthly general meetings to attract new people and their skills and input to the committees and through cultural and educational presentations at the meetings, to further the process of educating people about apartheid. In the course of the winter of '83-'84 we mailed out over 11,000 calls to artists, exhibition spaces, community centers, churches, schools and arts organizations to inform them about *apartheid*, the u.s. role in southern africa and to urge their participation in the campaign. five and ten dollar contributions from lots of respondents (as well as a couple of larger contributions)—thanks to all—fuelled the initial stages of outreach and administrative organization.

our campaign buildup began with a benefit party cabaret with serious bizness, les span, pam patrick, akbar ali, sechaba singers and a wonderful number of other special guest performers on march 3 1984. we held a public forum bringing together u.s. and south african artists and liberation movement representatives on march 16. this forum, as part of 22 wooster gallery's 'artist talk on art' series, was entitled 'frontline art: cultural action against south africa's apartheid' and included jean carey bond (writer, editor *freedomways*), mel edwards (sculptor), nomazizi sokudela (ANC women's section), sathima (south african jazz singer), alexis deveaux (poet playwright) and elombe brath (organizer, activist, visual artist). in april we hosted another party performance evening at westbeth with human condition and sedition ensemble, which only the rain *inside* could dampen. on june 16, in commemoration of the soweto uprisings, we held a poetry reading at st. marks church with paula finn, jessica hagedorn, safiya henderson-holmes, teru kanazawa, patricia joiner, hattie gossett and ubaka hill, gale jackson, sara miles, june jordan and adrienne torf. true to its name, we rang out 'sounds of soweto'.

the snowballing effect of people getting the word has been incredible. we have gathered over 350 artist endorsers and are glad to be getting new word every day on folks who will be joining us by october and for the long haul afterwards. and we've even done a little advertising with good results—our artist call poster was posted all around new york and our buttons should be working their way to every progressive shirt. and there will be a catalog anthology coming out by october as well as more posters and much potential for street art.

we have, and continue to urge all artists, community workers and arts organizations to plan their own events in solidarity with this october anti apartheid campaign. in october, in november, in january... the time has never been so right. ■

SEE CALENDAR OF EVENTS, INSIDE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
SEPT. 21 BENEFIT PARTY The Works 7 Lum Lane Newark, NJ 201/465-0748 8:30 until ? Sept. 15-Oct. 12 EXHIBITION & BENEFIT SALE Bronx Museum at Hostos Community College 500 Grand Concourse (at 149 St.) Bronx, NY 681-6000 Runs through Oct. 12 Sept. 29-Oct. 13 EXHIBITION & BENEFIT SALE Jamaica Arts Center 161-04 Jamaica Ave. Jamaica, Queens 658-7400 Hours: Tues.-Sat., 9-5 Opening Reception Sept. 29, 2-4 pm Runs through Oct. 13 Sept. 30-Oct. 13 EXHIBITION & BENEFIT SALE Teacher's College Gallery Columbia University 525 W. 120th St. (444 Marcy Hall) Manhattan 678-3363 Hours: M-F, 11-5 Runs through Oct. 13	EXHIBITION & BENEFIT SALE 22 Wooster St. Gallery 22 Wooster St. Soho, Manhattan 431-6445 Hours: Tues.-Sat. 12-6 pm EXHIBITION & BENEFIT SALE Group Scud - The Art Dump Plymouth & Main (Base of the Manhattan Bridge) Brooklyn 622-2998 On view 24 hours Runs through Oct. 31 	EXHIBITION OPENING RECEPTION Bronx Museum at Hostos Community College 500 Grand Concourse (at 149 St.) Bronx 681-6000 5-8 pm EXHIBITION OPENING RECEPTION Teacher's College Gallery 525 W. 120th St. (444 Marcy Hall) Manhattan 5-7 pm WINDOW INSTALLATION Printed Matter Inc. 7 Lispenard St. Soho, Manhattan 925-0325 On view 24 hours Runs through Oct. 31 WINDOW INSTALLATION 10 on 8 53rd St. on 8th Ave. (Municipal Garage) Manhattan 475-5831 On view 24 hours	 FILM SHOWING & DISCUSSION The Works 7 Lum Lane Newark, NJ 201/465-0748 South African Film: "Generations of Resistance" Discussion with representative of African National Congress 7 pm Donation: \$2.00 
ALL PROCEEDS FROM SALES OF ART WORK AND PERFORMANCES WILL GO TO BENEFIT THE EDUCATIONAL EFFORTS OF ART			
 apartheid ʔə-ˈpɑr-ˌtɑt, -ˌtɪt n : South Africa's official policy of racial segregation and oppression of the over 85% Black majority population. Under apartheid, Blacks cannot vote, their right of assembly is severely restricted and national liberation movements are banned. Their freedom of movement is effectively restricted by passbooks which they must carry at all times. The racist regime has set aside 87% of the best land for the white minority, while forcibly consigning the African majority to less than 13% of the least productive land.	EXHIBITION & BENEFIT SALE Phelps Stokes Fund 10 E. 87 St. Manhattan 427-8100 Opening Reception 4-7 pm Jazz Concert with Victor McCadd & The Nomma Quintet Hours: M-F 9-5 pm Runs through Oct. 19  	EXHIBITION & BENEFIT SALE Harlem School of the Arts Gallery 645 St. Nicholas Ave. Room 112, Harlem, 926-4100 Opening Reception 6:30-8 pm Hours: Tues. 6:30-8, W-F 4-8 pm, Sat. 9-2 pm Runs through Oct. 13 INTERNATIONAL ANTI-APARTHEID MAIL ART SHOW Amos Eno/American Indian Community House Common Space 164 Mercer St., Soho, Manhattan 226-5342 Hours: Tues.-Sun. 11-6 pm Runs through Oct. 31 WINDOW INSTALLATIONS Food Stamp Gallery 233 Second Ave. (104 & 105 St.) Manhattan, 831-2038 Hours: M-F 8:30-6 pm, Sat. 9-2 pm Runs through Oct. 31	FILM SHOWING & DISCUSSION The Works 7 Lum Lane Newark, NJ 201/465-0748 South African Film "South Africa Belongs to Us" 7 pm Donation: \$2.00 EXHIBITION & BENEFIT SALE City College Cohen Library 138th St. & Convent Ave., Manhattan 690-4267 Opening Reception 5 pm Hours: M-Th 9-8, F 9-5, Sat. 12-6 Runs through Oct. 31
EXHIBITION P.S. 1 46-01 21 St. Rooms 208 & 209 Long Island City, Queens, 784-2084 Third World Women Photographers Opening Reception 1-6 pm Hours: Thurs.-Sun. Runs through Dec. 9 12-6 pm PERFORMANCE/SLIDES/POETRY/DISCUSSION Franklin Furnace 112 Franklin St., Manhattan, 925-4671 PAD/D's Second Sunday 7:30 pm, Donation: \$3.00		EXHIBITION & BENEFIT SALE The Works 7 Lum Lane, Newark, NJ (201) 465-0748 Opening Reception 7-10 pm Musical performances including Sechaba Hours: W-F 12-6 pm, or by appt. Runs through Nov. 3 POETRY READING: IKON MAGAZINE IN SOLIDARITY WITH ART AGAINST APARTHEID Central Hall Gallery 386 W. Broadway, 4th floor, Manhattan 226-9215 With: Mirtha Quintanales, Meena Alexander, Karla Jackson Brewer, Davine, Sandra Marie Esteves, Kimika Hahn, Safiya Henderson Holmes, Hettie Jones, Sapphire, Susan Sherman 7:00 pm, Donation	FILM SHOWING & DISCUSSION The Works 7 Lum Lane Newark, NJ 201/465-0748 South African film: "You Have Struck a Rock" Discussion with Representative of African National Congress Women's Organization 7 pm Donation: \$2.00 SPECIAL INSTALLATION Alternative Museum 17 White St., Manhattan 966-4444 Opening Reception 5:30 pm Runs through Nov. 3
POETRY READING St. Marks Poetry Project 10th St. & 2nd Ave., Manhattan 674-0910 A Sunday Event for Art Against Apartheid with the St. Marks Poetry Project Noted poets will read their works 4-6 pm, Donation \$2.00 	PANEL DISCUSSION & FILM Harlem Hospital Auditorium (in collaboration with the Schomburg Center for Black Culture) 135th & Lenox Ave., Harlem Panel participants: Harry Belafonte, Paula Giddens, Arthur Ashe, Randall Robinson. Documentary film on South Africa followed by discussion. 6-8 pm free PHOTOGRAPHY EXHIBITION Schomburg Center for Black Culture 515 Lenox Ave. (at 135 St.), Harlem 862-4000 South African Photographers George Hallet, Peter Magubane, Ernest Cole U.S. Photographer Jeanne Moutassamy-Ashe Opening Reception 5-7 pm Hours: M-W 12-8, Th-Sat. 10-6 Oct. 31		
POETRY/STORYTELLING New Muse Museum 1530 Bedford Ave. Brooklyn With Gale Jackson & Pam Patrick 1 pm, free 	Other programs will also be scheduled. Call 227-8473 for information and additional listings. All programs subject to changes.	PICKETING Every Friday and Saturday Picket racist South African film "The Gods Must be Crazy" For more info: 234-1334 New York-Southern Africa Solidarity Coalition	THEATER The Works 7 Lum Lane Newark, NJ 201/465-0748 South African play "The Island" Athol Fugard, John Kani & Winston Ntshona 7:30 pm Donation: \$5.00
Mail art by: M. Bartling, Germany; A. Bonari, Italy; E. Schiffer, Germany; A. Ohlmann, Germany; D. Altschul, U.S.A.; M. Lemon, U.S.A.; A. Orr, U.S.A.; C. Welch, U.S.A.; A. Harmony, U.S.A.; C. de Charmoy, Great Britain; C. Wagner, Br			

THURSDAY

FRIDAY

SATURDAY

ART AGAINST APARTHEID/OCT. '84

EXHIBITION & BENEFIT SALE
100 W. 11th St., Manhattan

Reception 7-9 pm
Fri.-Sat. 12-4 pm
Runs through Oct. 18

STALLATION
e Space
St., Manhattan

Reception 7-9 pm
Fri.-Sat. 2-6 pm
Runs through Oct. 31

4

EXHIBITION & BENEFIT SALE
Basement Workshop

22 Catherine St.
Manhattan
732-0770
Opening Reception 6-7 pm
Poetry Reading 7 pm with Seku Sundiata, Wesley Brown, Tol Derricott, Faye Chaing
Donation \$2.00
Hours: Tues.-Fri. 1-5 pm
Runs through Oct. 26

5

EXHIBITION & BENEFIT SALE
Afro-Arts Cultural Center

2191 Adam Clayton Powell Blvd.
Harlem, Manhattan
831-4410
Opening Reception 1-4 pm
Hours: M-F 9-5, Sat., Sun. 9-4 pm
Runs through Oct. 31

6



AGAINST APARTHEID AND TO RAISE FUNDS FOR MEDICAL SUPPLIES FOR REFUGEES IN SOUTHERN AFRICA.

EXHIBITION
tions

5-7 pm

AGAINST APARTHEID
CONCERT

Place (15 St.), Manhattan
nga, Monyaka, Sechaba Singers; Dance:
ron; David Robeson; Thomas Pinnock;
Payne; Poetry: Ras Tessa, Jafadda
Elombe Brath, Representative from
ational Congress
Photography Exhibition
il ???; Donation: \$10.00

11

EXHIBITION & BENEFIT SALE
Langston Hughes Library
& Cultural Center

102-09 Northern Blvd.
Queens
651-1100
Opening Reception: 6-8:30 pm
Hours: M, T, F 6-10 pm; W, Th 1-8 pm, Sat. by appt.
Runs through Oct. 31

12

EXHIBITION & BENEFIT SALE
Abyssinian Baptist Church

132 West 138 St., Manhattan, 862-7474
Opening Reception

JAZZ/POETRY CONCERT
City College

Aaronoff Hall, North Academic Bldg.
138 St. & Convent Ave.
Manhattan
With Sonny Fortune, Hotep Gabo Galeta,
Rene McLean, Jayne Cortez, Amiri Baraka
8:00 pm
donation: \$10.00 (advance student tickets \$8.00)

13

EXHIBITION
Public Image

177 E. 3rd St.
Manhattan 677-8537
Opening Reception 2-6 pm

ATIONAL DAY OF SOLIDARITY WITH
UTHERN AFRICAN PRISONERS

UPCOMING EVENTS

Nov. 1

POETRY/TALK/SLIDE SHOW
Medgar Evers College
Library Lounge, 1150 Carroll Street, Brooklyn
227-8473 or 735-1750
With Alexis DeVeaux & Gale Jackson
7:30 P.M.

Nov. 2 & 3

THEATER
Henry Street Settlement
466 Grand St., Manhattan
598-0400
"For Better Not For Worse" written and directed
by South African exile Selaelo Maredi, and "The
Cell" by Harold Kimmel, directed by Mark Lut-
wak. A one-act play about political repression in
South Africa, set in a "whites only" prison cell.
8 pm
Donation: \$3.00

Nov.-Dec.

DANCE CONCERT SERIES
With Rusting-Danz, inc., Arnie Zane, Bill T. Jones,
Eleo Pomari, Rod Rodgers, Dianne McIntyre,
Doan Ket Dance Collective, Myrna Renaud (Bar-
runto Dance Collective)

GROUP SHOW IN SOLIDARITY WITH ART
AGAINST APARTHEID

The Studio Museum in Harlem
at the State Office Building
125th St. & 7th Ave.
864-4500
Works from the Permanent Collection

Dec. 21

CONCERT WITH PETE SEEGER
& SERIOUS BIZNESS
Place to be announced

THE NEW WEDNESDAY POETRY READING AT
CITY COLLEGE
Special program on issue of apartheid
For more information contact: City College
English Dept. 690-6741

April 1985

EXHIBITION & BENEFIT SALE
New Muse Museum
1530 Bedford Ave.
Brooklyn 775-2900

ART AGAINST APARTHEID



18

EXHIBITION & BENEFIT SALE
Henry Street Settlement

466 Grand St., Manhattan
598-0400
Opening Reception 6-9 pm
Dance/poetry performance with Maria Mitchell &
Co., Safiya Henderson & Cynthia West.
8:00 pm, Donation: \$3.00
Runs through Nov. 19

19

DRUM & POETRY PERFORMANCE
22 Wooster St. Gallery

22 Wooster St., Soho, Manhattan
431-6445
with Simone & Safire; Chirlane McCray
8 pm, Donation: \$2.00

20



25

MUSEUM
to Museum in Harlem
5 St.
Manhattan

Cultural Resistance in South Africa
ominent U.S. and South African artists
el
\$1.50

JAZZ AND POETRY MARATHON
The Works

7 Lum Lane
Newark, NJ
201/465-0748
Warren Smith & Friends, Jazz Ensemble and
poetry marathon (bring your poems and
literary works)
7:30 pm
Donation: \$3.00 (free for poets who read)

26

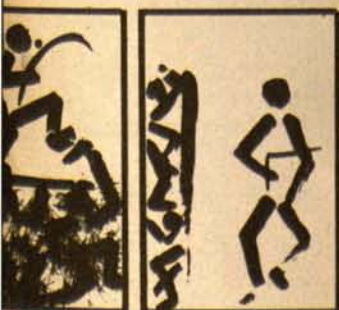
VIDEO AGAINST APARTHEID
Amos Eno Gallery

164 Mercer St., Soho
226-5342
Screenings of artists' video tapes on the
theme of racism and apartheid
8 pm
free

BOOK PARTY & PERFORMANCE
Abyssinian Baptist Church

132 W. 138 St.
Manhattan
862-7474
John O'Killens hosts a benefit book party.
Welcome address by Rev. Calvin Butts;
Emcee-Gil Noble;
Performance by Abbey Lincoln; Readings from
Mr. Killens' novels by Ruby Dee & Ozzie Davis
3-6 pm
Donation: \$15.00 (includes refreshments & free
autographed book)

27



ART AGAINST APARTHEID

is an independent activity organ-
ized by a coalition of artists and supporting organizations
and sponsored by the Foundation for the Community of
Artists with the support of the United Nations Special
Committee Against Apartheid.

For more information: Art Against Apartheid, 280 Broadway,
Suite 412 NYC 10007. (212)227-8473. All contributions are tax-
deductible and can be made out to FCA/Art Against Apartheid.

DESIGN: LUCY FRADKIN

Support United Nations Endorsed **BOYCOTT** Entertainers Who Visit South Africa

America
Bob Anderson
Paul Anka
Susan Anton
Shelly Berman
C.L. Riast
Ernest Borgnine
Beach Boys
Gwen Brisco
Shirley Brown
Nina Burrell
Scott Burrell
Glen Campbell
Clarence Carter
Ray Charles
Cher
Rita Coolidge
Chick Corea
Devine
Joe Dolan
Jack Dupree

Carla Fontana
George Forest
Midel Fox
Buddy DeFranco
Terry Gibbs
Francis Grier
David Hasselhof
Richard Hatch
Goldie Hawn
Joe Henderson
Howard Hessman
"Dr. Johnny Fever"
Jimmy Bo Horne
Susan Howard
Peanuts Hucko
Janis Ian
David Jackson
Willis "Gator Tail" Jackson
Jack Jones
Garry Karr
Fern Kinney
Louis Lane

Jaime Laredo
Peter Mancera Dancers & Reborn
Barry Manilow
Ann Margaret
Barry Martin
Johnny Mathis
Mighty Clouds of Joy
Stephanie Mills
Liza Minelli
New York Barber Shop Quartet
Linda Oliphant
Charles Pace
Alan J. Pakula
Dolly Parton
Helen Reddy
Tim Reid "Venus Flytrap"
Cliff Richards
Kenny Rogers
Angelo Romero (Resides in U.S.)
Linda Ronstadt
Shirley Scott
Sharon Shackelford

Sha Na Na
Neil Sedaka
Frank Sinatra
Percy Sledge
Jimmy Smith
The Staple Singers
Candi Staton
Dakota Staton
Buddy Tate
The Variations
Village People
Lovelace Watkins
Ronny Whyte
Aaron Williams
William C. Wittler
Robert Wright
The Younghearts
Mark Zeltser
Pla Zadora
Efrem Zimbalist, Jr.

Source: October 1983 UN Publication 83-28527

A complete list of international figures on the boycott list can be obtained from: U.N. Center Against Apartheid, United Nations Plaza, New York NY 10017, 590-6930

Art Against Apartheid Statement of Purpose

Art Against Apartheid is an independent, multiracial and politically diverse coalition of artists working in the United States, who are committed to democratic ideals and the principle of racial equality. Out of this commitment, we feel a responsibility to speak out, through our art, against institutionalized racial discrimination in South Africa the *apartheid* system.

Our goal is to raise the consciousness of Americans about the inherent evil and practical effects of *apartheid* through the media of art and culture.

Our hope is that these efforts may contribute in some way to shortening the life of *apartheid*.

Our dream is that one day a free South Africa will be won, in which all people are equal before the law, and in which no group imposes its will on any other on the basis of race or color.

Art Against Apartheid is an independent activity, organized by a coalition of artists and supporting organizations and sponsored by the Foundation for the Community Artists with the support of the United Nations special committee against *apartheid*. ■

ART AGAINST APARTHEID

Please be generous with your tax-deductible contributions.

Make your checks or money orders payable to:

FCA/ART AGAINST APARTHEID

280 BROADWAY, SUITE 412

NEW YORK, NY 10007

I support the following:

☐ You can use my name in support of ART AGAINST APARTHEID

☐ I am willing to work on a committee for these events

☐ Enclosed is a contribution to help with expenses

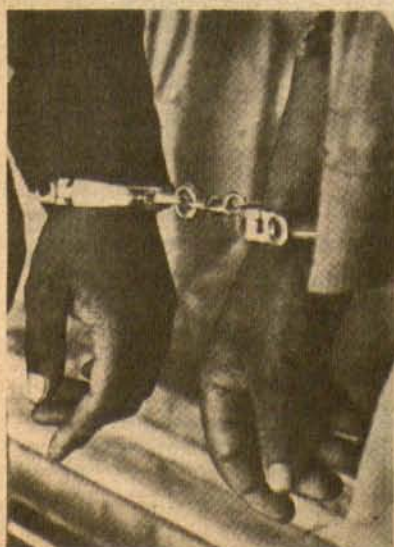
☐ \$10 ☐ \$25 ☐ \$50 ☐ 100 ☐ Other _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Discipline _____



ART AGAINST APARTHEID
280 BROADWAY, SUITE 412
NEW YORK, NY 10007