

# **RACISM AT HOME AND ABROAD**

A Seven-Part Film and Lecture Series.



**Dr. Martin  
Luther King, Jr.**



**Nelson Mandela**

Celebrating African-American  
History Month and the Birthday  
of Dr. Martin Luther King, Jr.

**A PROJECT OF**  
**Michigan Coalition**  
**For Human Rights**



*in cooperation with*

*Downtown/Northern YWCA*

*Michigan Chronicle*

*Northeast Interfaith Center for*

*Racial Justice*

*Racial Justice Center of Grosse Pointe*

*United Auto Workers International,*

*Civil Rights Dept.*

*WDET-FM*

*WDIV-Channel 4*

*WJLB-FM*

**January-February, 1990**



# RACISM AT HOME AND ABROAD

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**Tuesday, January 16, 1990**

## **IS THE DREAM OF MARTIN LUTHER KING, JR. STILL ALIVE?**

**SPEAKER:** Dr. William G. Anderson, D.O.

Dr. Anderson is a long-time civil rights activist. He was president and founder of the "Albany Movement", the civil rights movement of Albany, Georgia, and is a Trustee of the YMCA and Hartford Memorial Baptist Church as well as a Life Member of the NAACP. He is currently Director of Governmental Affairs at Detroit Osteopathic Hospital.

**FILM: KING: MONTGOMERY TO MEMPHIS** (103 minutes, black & white)

This Academy Award nominated film is lauded as one of the most important documentaries ever made. The film captures the eloquence and courage in striking words and images of the civil rights leader Dr. Martin Luther King.

"King reminds us of the staunchness of spirit that can be aroused in the hearts of the humble, the strengths that lead to victories. . . scene and action approach the eloquence of King himself" - Judith Crist, New York Magazine.

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**Tuesday, January 23, 1990**

## **WOMEN SPEAK OUT AGAINST APARTHEID**

**SPEAKER:** Sr. Joannette Nitz, O.P.

Sr. Nitz is a long time advocate for change in the criminal justice system with ministry to prisoners in Detroit/Michigan jails and prisons. She is an educator and a woman committed to working toward global community cooperation of peoples of the world. She has travelled to Southern Africa, Mozambique, Zimbabwe, Namibia, and South Africa in 1984.

**FILM: MAMA I'M CRYING** (55 minutes, color 1986)

This film begins as the personal journey of two South African women. Joyce Seroke is National General Secretary of the S.A. Council of World Affiliated YWCA'S. She is black with origins in the Transkei. Betty Wolpert is a film director, child of Jewish immigrants who fled Russian pogroms. Through the history of these women we experience the dramatic contrast in black and white life in S.A. In the journey, we are taken by Joyce and Betty to encounter brave and determined youth of S.A. Among them is 21 year old Benjamin Oliphant. His love for people and passion for life and justice shine through the film. We share the grief of his family and community after his brutal torture and death by the police.

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**Tuesday, January 30, 1990**

## **RACISM AND THE MEDIA**

**SPEAKER:** Gerald W. Smith

Mr. Smith is currently the Manager of Community Development for WTVS/Channel 56 Detroit and is the host/producer of a weekly radio talk show on WDTR 90.9 FM in Detroit. Mr. Smith is a graduate of University of Detroit, and serves on the faculty of Wayne State University at the Center for Black Studies and is Chairman of Friends of African Art and serves as a member of several civic oriented organizations and associations.

**FILM: RACE AGAINST PRIME TIME** (58 minutes, color, 1985)

The first film to scrutinize the way television news represents African-Americans. This hard-hitting documentary takes us behind the scenes to the newsroom of the three network affiliates in Miami during the 1980 Liberty City riots. It provides a classic case study of how the news gets made - what we see - and don't see.

"The most probing look at news coverage I have ever seen. It is lively, careful and professional in the best sense" - Dr. Todd Gitlin, University of California, Berkeley





**Tuesday, February 6, 1990**

**THE SUFFERING CHILDREN OF SOUTHERN AFRICA**

**SPEAKER:** Lin Baum

Ms. Baum is a Detroit based figurative, social realist artist. A graduate of the University of Michigan School of Art, Ms. Baum's "Children of War" series which includes paintings from Nicaragua, the Thai-Cambodian border and Belfast, has been highly acclaimed. In 1988 she travelled to Mozambique to paint and witness first hand the tragic conditions of the children.

**SPEAKER:** Catrina Ganey

Ms. Ganey is a professional actress in Detroit and is active in the Michigan Coalition for Human Rights' South Africa Committee. Catrina travelled throughout South Africa in the summer of 1987 and is currently a chaplain resident at Children's Hospital in Detroit.

**FILM:** CHAIN OF TEARS (52 minutes, color, 1988)

All too often children are the innocent victims of a world torn by conflict. Filmed on location in the war-ravaged front line states of Mozambique and Angola as well as South Africa's Black townships, "CHAIN OF TEARS" by the award-winning film maker Tonie Strasburg, provides a powerful and painful account of the plight of the children of Southern Africa.



**Tuesday, February 13, 1990**

**MUSIC AND THE MOVEMENT**

**SPEAKER:** Maurice B. Wheeler

Mr. Wheeler is a native of Macon, Georgia and is curator of the E. Azalia Hackley Collection of Negro Music, Dance, and Drama at the Detroit Public Library. He received the Bachelor of Music degree from Shorter College in Rome, Georgia and Masters degree in both Music and Information and Library Studies from the University of Michigan.

**FILM:** WE SHALL OVERCOME (58 minutes, color, 1989)

WE SHALL OVERCOME became the anthem that set America marching towards racial equality. By tracing the source of one song the film uncovers the diverse strands of social history which flowed together to form the Civil Rights Movement.

"It's fitting that this extraordinary song remains at the heart of an extraordinary movement and that it be treated here with the acclaim it deserves" - The Washington Post





**Tuesday, February 20, 1990**

**AN EYEWITNESS ACCOUNT OF DETROIT IN 1967**

**SPEAKER:** Edward Vaughn

Mr. Vaughn, a long time Detroit resident and civil rights activist, is a graduate of Fisk University and has worked as Executive Assistant to Mayor Coleman A. Young; taught African American studies at the University of Detroit and Wayne State University, and owns Vaughn's Bookstore. He is a life member, NAACP and has affiliated with dozens of civic and community organizations.

**FILM:** FIRE NEXT TIME, FROM EYES ON THE PRIZE (Part II) (60 minutes, color, 1988)

Against the backdrop of long hot summer of the mid-1960's, Martin Luther King, Jr. and the SCLC went to Chicago in an attempt to apply southern movement tactics to the urban north. Their strategies were tested as they came up against the powerful political machinery of Mayor Richard Daley. A year later in Detroit, frustration and anger built to urban violence as Blacks and law officers clashed on city streets and America appeared to be a nation out of control.



**Tuesday, February 27, 1990**

**ONE MAN'S JOURNEY AGAINST APARTHEID**

**SPEAKER:** Fr. Casimir Paulsen, CMM

Fr. Paulsen was detained and tortured while in prison in South Africa's so-called homeland of Transkei. He was released March 11, 1987 after nearly three months in jail without charges. Fr. "Cas" grew up in Detroit and has been working for justice in Southern Africa over 25 years. He is currently Chaplain to South African refugees for the IMBISA Refugee Service in Harare, Zimbabwe.

**FILM:** THE CRY OF REASON (56 minutes, color, 1988)

This film chronicles the singular spirit and political journey of the Rev. Beyers Naude, now 72, from frustrated pastor of the Afrikaner elite of the Dutch Reformed Church, to become a staunch supporter of South Africa's Freedom Movement. After witnessing the suffering inflicted upon Blacks by Apartheid, he felt compelled to speak out.

"If I had to choose among the one billion Christians, just one with whom to spend an hour, just one to commend as an exemplar, I would choose Pastor Beyers Naude. THE CRY OF REASON gives thousands a chance. . . A most profound experience" - Martin E. Marty, University of Chicago Divinity School.

**Important Note:** All programs will be held at the UAW Dave Miller Building, 8731 East Jefferson at Crane (between Van Dyke and McClellan) in Detroit. All programs begin at 7:00 P.M. and end at 9:00 P.M. and will be followed by refreshments. Suggested donation \$1.00 (If you are unable to attend the Tuesday film showings call the Interfaith office, 751-4292 for information regarding Wednesday Macomb County programs. For more information on the series please call MCHR at 832-4400 (8:30-4:30)